

CHORD FAMILY	RESTING TONES OUTSIDE CHORDAL TONES
Dominant 7th	9, 13, b3, 11, M7, #5, #4, b9
Minor 7th	9, 11, 13
Major 7th	9, #11, 13, #5, b9,

CHORD TYPE	SYMBOL	SPELLING	MODE I PENTATONIC
Dominant 7th	C7	C E G Bb	Root: C D E G A b3: Eb F G Bb C b7: Bb C D F G b5: Gb Ab Bb Db Eb
Dominant 7 th #9	C7#9	C E G Bb D#	b3: Eb F G Bb C b5: Gb Ab Bb Db Eb b6: Ab Bb C Eb F b2: Db Eb F Ab Bb
Dominant 7 th b9	C7b9	C E G Bb Db	b2: Db Eb F Ab Bb b3: Eb F G Bb C b5: Gb Ab Bb Db Eb
Dominant 9 th #11	C9#11	C E G Bb D F#	Root: C D E G A 2: D E F# A B b5: Gb Ab Bb Db Eb
Dominant 7 th Aug 5	C7+	C E G# Bb	b5: Gb Ab Bb Db Eb b2: Db Eb F Ab Bb b6: Ab Bb C Eb F
Dominant 7 th sus	C7sus	C F G Bb	b7: Bb C D F G 4: F G A C D b3: Eb F G Bb C
Dominant 13th	C13	C E G Bb D F# A	Root: C D E G A b5: Gb Ab Bb Db Eb 2: D E F# A B
Major 7th	Cmaj7	C E G B	Root: C D E G A 2: D E F# A B 5: G A B D E 6: A B C# D E
Major 7 th #11	Cmaj7#11	C E G B D F#	2: D E F# A B 5: G A B D E 6: A B C# D E 7: B C# D# F# G#
Minor 7th	Cmi7	C Eb G Bb	b3: Eb F G Bb C b7: Bb C D F G 4: F G A C D b6: Ab Bb C Eb F
Half Dim. 7th	Cmi7b5	C Eb Gb Bb	b5: Gb Ab Bb Db Eb b6: Ab Bb C Eb F
Diminished 7th	CDim7	C Eb Gb Bbb	None Suitable

