

# Blue Bossa/Chord Melody

Arranged by John Amato

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Chord Melody notation for Blue Bossa, featuring a treble clef, 4/4 time signature, and a key signature of two flats (Bb and Eb).

**Measures 1-5:**

- Chords: Cm7, Fm7
- Chord Melody: Cm7add4, Cm9, Cm, Gb6, Fm7add4, Fm9, Fm7/Eb

**Measures 6-9:**

- Chords: Dm7b5, G7#9, Cm7
- Chord Melody: Dm7b5, Bb, Dm7b5, G7#9, Cm, Cm7add4, Cm7

**Measures 10-13:**

- Chords: Ebm7, Ab7, Dbmaj7
- Chord Melody: Ebm7, Ebm6, Ab, Ab7, Dbmaj7/Ab, Db6

**Measures 14-17:**

- Chords: Dm7b7, G7, Cm7, Dm7b5, G7
- Chord Melody: Dm#5, G7b9/B, G7#9, Cm7, Dm7b5, G7

The notation includes a treble clef, a 4/4 time signature, and a key signature of two flats (Bb and Eb). The chord melody is written on a single staff, with the bass line indicated by numbers 1-5 below the staff. The chords are indicated above the staff.

Solo - Chorus 1

2

18 Cm7 Fm7

TAB: 7-8 8-11 9-10:10 9-10:10 10- 8-11-8 8 10-8 8-8 10 11 10-11 13 10-12-13 12:13-11-9-8

22 Dm7b5 G7 Cm7

TAB: 10-10 8-9 11-9 8-6 8-7-8 8-7 10-9-10 7 8-7 8 8 8 6 8 8-6

26 Ebm7 Ab7 Dbmaj7

TAB: 4 5 4-3 3 4 3 6 4 6 5 4-3-3 6 4 6 3 4 5 3 5 4 5-5 5 5

30 Dm7b5 G7 Cm7 Dm7b5 G7

TAB: 4-3 4 5 6-5 5 5 6 7 7 8-6 8 6 8 5 5 8 8 5 6 8 8 5 5-6 3-5-6 8

34 Cm<sup>7</sup> Fm<sup>7</sup>

T  
A  
B

38 Dm<sup>7b5</sup> G<sup>7</sup> Cm<sup>7</sup>

T  
A  
B

42 E<sup>b</sup>m<sup>7</sup> A<sup>b</sup>7 D<sup>b</sup>maj<sup>7</sup> Dm<sup>7b5</sup>

T  
A  
B

47 G<sup>7</sup> Cm<sup>7</sup> Dm<sup>7b5</sup> G<sup>7</sup> Repeat Solo Or Back to HEAD from Chorus #1

T  
A  
B