

MAJOR*

1 - 3 - 5

G - Root Position (numbers above notes = finger numbers)

John Amato

2 1 4 2 1 4 2 1 4 1 2 4 1 2 4 1 2

2 1 4 2 1 4 2 1 4 2 1 4 2 1 4 4 1

3 2 5 5 4 7 8 7 10 7 8 7 4 5 5 2 3

G - 1st Inversion

2 1 4 2 1 4 4 1 4 1 4 4 1 2 4 1 2

2 1 4 2 1 4 4 1 4 1 4 4 1 2 4 1 2

8 7 5 7 5 10 9 7 12 12 10 15 10 12 12 12 9 10 5 7

G - 3rd Inversion

1 1 4 1 1 4 1 1 4 1 1 4 1 1 4 1 1

1 1 4 1 1 4 1 1 4 1 1 4 1 1 4 1 1

12 9 10 10 10 14 12 12 16 15 15 19 15 15 16 12 12 14 10 10

* The student is highly encouraged to practice every one of these arpeggio studies in the series in every key up and down the entire fret board.

F - Root Position (numbers above notes = finger numbers) ...*see alternate fingering below

20

2 0 4 2 1 4 2 1 4 2 1 4 2 1 4 0 1

2 0 4 2 1 4 2 1 4 2 1 4 2 1 4 0 1

1 0 3 3 2 5 6 5 8 5 6 5 2 3 3 0 1

E - Root Position (numbers above notes = finger numbers)

27

2 0 4 2 1 4 2 1 4 2 1 4 2 1 4 0 1

2 0 4 2 1 4 2 1 4 2 1 4 2 1 4 0 1

1 2 2 0 3 2 2 1 4 5 3 7 3 5 4 1 2 2 3 0

*Alternate Fingering

F - Root Position (numbers above notes = finger numbers)

34

1 4 3 2 1 4 2 1 4 1 2 4 1 2 3 4 1

1 4 3 2 1 4 2 1 4 1 2 4 1 2 3 4 1

1 5 3 3 2 5 6 5 8 5 6 5 2 3 3 5 1